

**Seventeenth
ANNUAL
TOUR**

**Sponsored By
The Cobblestone
Society**

**Saturday,
June 4, 1977
1:00 - 5:00 p.m.**

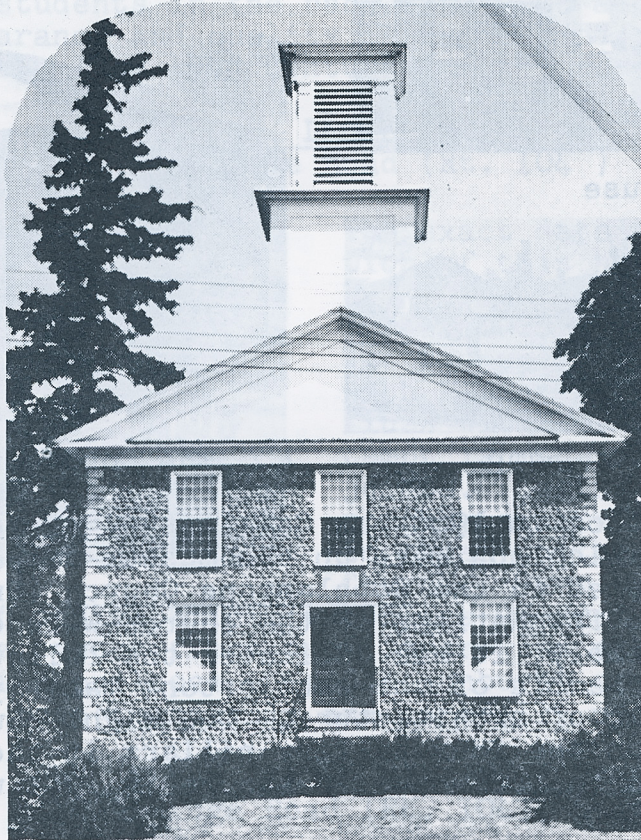


Parlor of the Ward House

Hoffman

SEVENTEENTH ANNUAL HOUSE TOUR

Saturday, June 4, 1977
1 P.M. until 5 P.M.



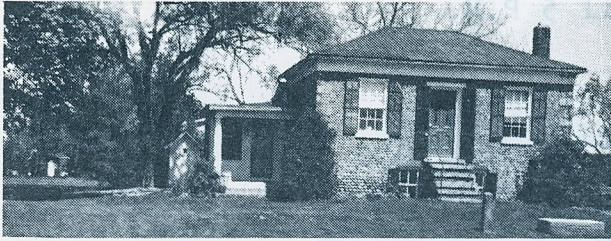
1. The Cobblestone Church

IN APPRECIATION

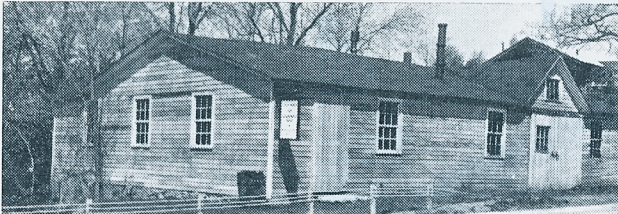
The Cobblestone Society gratefully acknowledges the co-operation of the home owners who so generously opened their houses: Mr. & Mrs. Lloyd Kuhn, Mr. & Mrs. Peter Madafferi, Mrs. Edwin Clack, Mr. & Mrs. C. H. Lattin, Mr. & Mrs. Thomas Brennan, Mr. & Mrs. Thomas Conroy, Mr. & Mrs. Roger Pritchard, as well as hosts and hostesses and all those who have helped in other ways to make this tour possible.

Description of houses by O. W. Shelgren, Jr.

THE COBBLESTONE MUSEUM PROPERTIES



2. The Ward House



3. The Blacksmith Shop



4. The Cobblestone Schoolhouse

Since its inception in 1960 the Cobblestone Society has acquired four buildings which now make up the museum complex. The Headquarters is located in the Cobblestone Church (Universalist). Trenches for the foundations of the church were dug in April of 1834 and, remarkably, it was dedicated the following October. It is an early example of the cobblestone masonry wall and is in the Federal Style of architecture. One might however, note the Egyptian motif on the four gallery pillars in the auditorium and also the Italianate influence in the choir loft which was added in 1874.

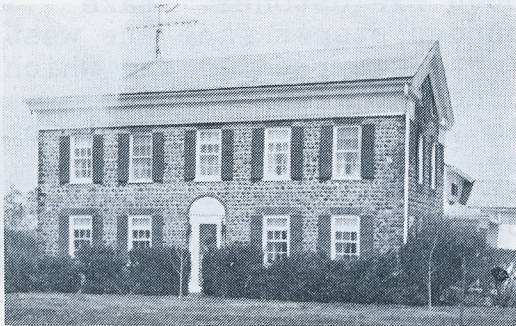
Directly next to the church is located the Ward House. It too, is an example of early cobblestone masonry and was no doubt built before 1840. The wooden wing in the rear was built in the 1930's. The house has been decorated to show the general atmosphere and mode of living during the last quarter of the 19th Century. Of particular note is the backyard privy which is an extravaganza of patterned panels in the Eastlake Style. The influence of Eastlake frequently promoted such a rectilinear quality as may also be seen in the window decorations and ceiling paper in the Ward House parlor.

Near the junction of Routes 98 & 104 one can find Jos. H. Vagg's 1921 Blacksmith Shop. Following a fire in Oct. 1921 (which destroyed his original shop) the present structure was completed in the Spring of 1922. The need was so great for his services as a farrier, blacksmith and general repairman that many local farmers pitched in to help with the construction of the shop. Joseph Vagg was the last blacksmith to work in this area and was in operation at Childs from 1909 until his death in 1955. Of note, is the woodshop in the south part of the building which was powered by the gasoline engine and a system of belts.

Two-tenths of a mile from the church and house is located the Cobblestone School. Built in 1849 in the Greek Revival Style, it is the quintessence of cobblestone masonry. The stones are of a small water washed variety graded as to size and color. The school includes both boys and girls entrances and a sloping floor so students in the back could see and be seen. Its interior appearance and quality is typical of rural classrooms during the late 19th Century.

5.

MR. & MRS. LLOYD KUHN HOUSE
15545 Ridge Road (Rt. 104)



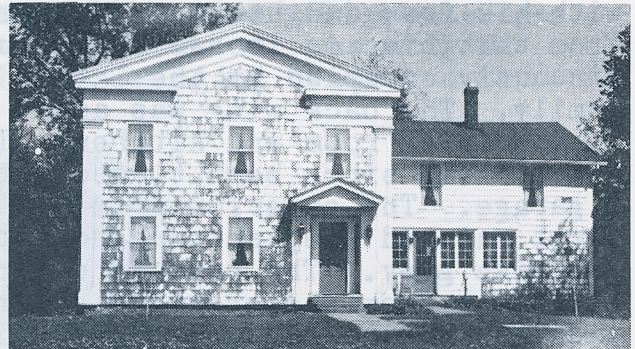
The exact date of the construction of this house is not known but it must have been one of the earliest cobblestone buildings. The stones are field cobbles with rather flat faces laid flush with the mortar. No attempt is made to embellish the joints. Quoins are small, roughly squared stones similar to those in the Cobblestone Church. Over the windows are

flat arches of radial brick, which are unusual in a cobblestone building. The center front door is crowned with a circular brick arch which encloses a wooden sunburst ornament. Inside, the house has been thoroughly and carefully modernized.

6.

MR. & MRS. PETER MADAFFERI HOUSE
14029 Ridge Road (Rt. 104), Gaines

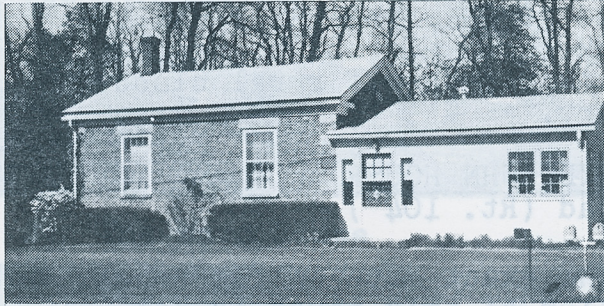
Here in Gaines village, is a late example of Greek Revival built in 1852. The form: a 2½ story main portion with the gable end facing the road and a 1½ story wing on the east side, is that seen in many houses of this era. Wood pilasters mark the main corners of the house, extending up to the deep cornice which is a hallmark of the Greek Revival style. The main entrance



is slightly recessed and has a newer projecting wooden canopy to give a bit of extra protection from the elements. Inside, the Madafferis have been doing over the house, removing partitions, widening openings, and making the various areas flow into each other. Behind the house is an old cemetery, the oldest in the county. Here lie buried two Revolutionary War veterans.

7.

MRS. EDWIN CLACK HOUSE
Route 279



This diminutive building began its life in 1846 as District School 11, at a cost of \$350. A century or so later it was transformed into a home. The interior was subdivided and the wooden addition on the front was built. The east and north walls are rough fieldstones. Lake rounded stones face the west

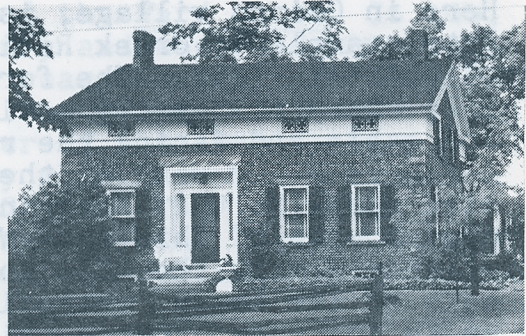
and original south (front) walls. Mortar is reddish-tan which echos the color of the sandstone quoins and lintels. The quality of the cobblestone masonry is very fine. In the front gable end of the original schoolhouse, above the roof of the wooden addition, can be seen the date stone. Inside notice an original blackboard in the living room.

8.

MR. & MRS. CARY LATTIN HOUSE
3178 Gaines Basin Road

Sometime between 1844 and 1847 Brigadier Bullard built a cobblestone house in the Greek Revival style on land purchased from the Holland Land Company. The facade is of waterwashed stones while the ends and back are of field stones. It is the third house on the present site. The first, a log cabin, was razed. The second house still stands as an out building, slightly moved from its original site, about ninety years ago. In 1886 Bartlett M. Lattin

purchased the house and moved in with his four daughters and one son. From that time on it has been continuously occupied by the Lattin Family. The back wing was added for a dining room and kitchen. The kitchen has since been turned into a garage. The exterior trim was first painted greyish-tan and later a bluish grey. The present color was taken from the original color flakes so as to blend the trim with the stones. It was a modest country home of the mid-19th Century, self-contained and self-sufficient, deriving its excellence solely from the earth.



Also note the sycamore log smokehouse adjacent to the second dwelling which has served five generations with smoked hams, bacon and fowl.

9.

MR. & MRS. THOMAS R. BRENNAN HOUSE
13575 Ridge Road (Rt. 104)

Construction of this house began in 1859 and took four years. Fieldstones of various types make up the walls. The style of the house is bracketed Italianate which began to supersede Greek Revival in popularity in western New York in the 1850's. Notice the cast iron lintels over the windows with their impressed quaterfoil designs. Inside the house is fortunate in retaining many of its original decorative features. Many of



the doors are grained to simulate mahogany. The center stair hall still has its original paint on the walls: marbleizing in a cut ashlar pattern. An oval iron stove still sits in the parlor. Notice the ceiling medallions in a foliage pattern, the original molds for these, are made of beeswax and still exist in the house.

10.

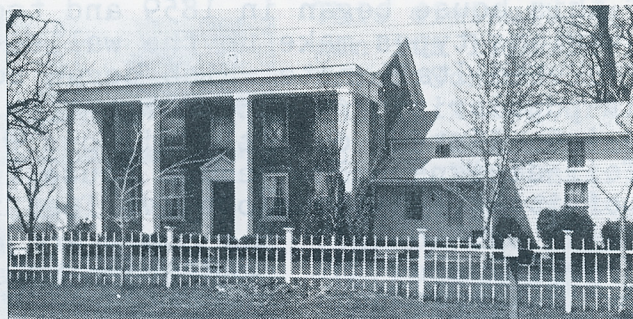
MR. & MRS. THOMAS L. CONROY HOUSE
13076 Ridge Road (Rt. 104)

Thin cobblestones laid diagonally to form a herringbone pattern give this house its special interest. This pattern is used on the front and up in the gable ends on the sides. Also of special interest is the rather elaborate woodwork surrounding the attic windows in the gable ends. The front entrance is slightly recessed and opens into the stairhall where the stair stringer is ornamented with scrolled ornaments. Notice the paneled reveals in the living room around the windows and the original fireplace in the family room with its swinging crane and handsome mantel.

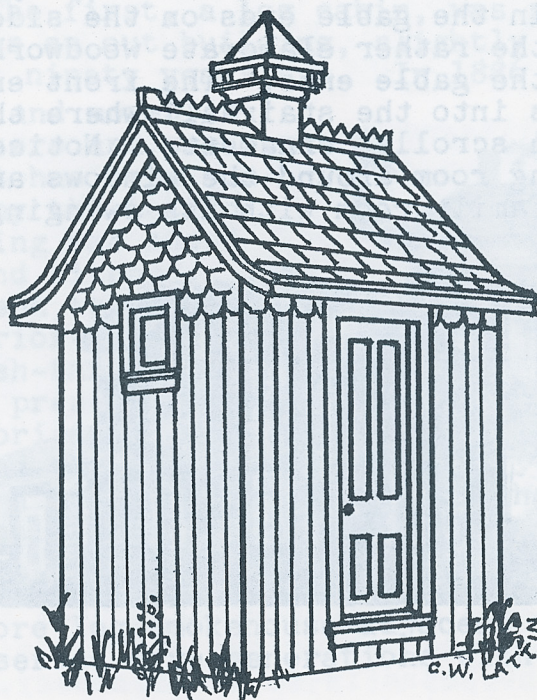


11.

MR. & MRS. ROGER PRITCHARD HOUSE
Route 31



This brick house was built in the mid 1830's as is evidenced by the sandstone sills and lintels of the windows. It sits on the north side of the road with its long side parallel and a low wooden wing extending to the east. The previous owners added the two story porch across the front of the brick portion and the Georgian design entrance woodwork, also the fence along the road. Inside they added the paneled wainscot, Georgian mantel, overmantel and cornice in the living room to recall their southern heritage. Behind the house is the original brick smokehouse.



The Privy circa 1880 at the Ward House

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O. William Shelgren, Jr.

George Wolfe
Jerim Klapper

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